

Songs of Brittany

arranged and harmonized
from
Traditional Breton Melodies
by
G. W. CHADWICK.

With original Words by Arlo Bates.

1. Loud trumpets blow
2. Proudly Child Haslin
3. How flowers fade
4. The autumn winds
5. As summer wind
6. Love is fleeing

2704.

7. My sweetheart gave.
8. How youth with passion
9. The lark that sang
10. Proudly at morn
11. The trumpet sounds
12. The distaff whirled.

75 Cts.

BOSTON & LEIPZIG
ARTHUR P. SCHMIDT.

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Songs of Brittany.

Text by Arlo Bates.

I.

Music arranged by
G. W. CHADWICK.

Vivace.

Loud trum-pets blow, and sa - bres clash to - -
Proud tramp our steeds, the harsh bit scarce o - -
When war is done is time for love and

geth - er; While gay ban - ners stream, all in the sum-mer
bey - ing; When war's trum - pets call what he - ro then is
pleas - ure; Now on to the fray, to win both fame and

weath-er. Fare - well to love, since glo - ry now in -
stay - ing? Dark eyes may beam, and snow - y bo - soms
treas-ure! Hearts beat in time, when glo - ry lies be -

vites; The bu - gle's wild call now to war in - - cites!
swell; The sol - dier to none now his love may tell.
fore; The bold - est loves best when the strife is o'er!

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II.

Allegretto.

p Proud-ly Childe Has - lin went
Wist-ful - ly wait - ed his

gal-lop-ing, All with his knights in ar-ray, With his gay knights in ar - ray. A -
la - dy-love, Sighing to sink on his breast, Rapturous to sink on his breast. A -

p las! Sor-row shall come in a night, Where is Childe Has-lin, Childe Has-lin at
las! Long shall she wait him in vain; Yearning all lone-ly, all lone-ly for

pp day? Am-bush his band put to flight; Who did Childe Has - lin slay?
rest. Spearstwain have met in his heart; End ed Childe Has - lin's quest.

III.

Andantino.

p

How flow-ers fade, How day wastes
As snowflakes waste, As hoar frost

The first system of the musical score is in 6/8 time. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a quarter note B3. The tempo is marked 'Andantino' and the dynamics are 'p' (piano).

in - to the sad, lone-ly night Bit-ter of shade; How youth de - parts, And beau-ty
wastes in the bright, burning sun, So death makes haste. Love can-not stay, And joy how

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a half note G3, a quarter note A3, and a quarter note B3. The tempo and dynamics remain 'Andantino' and 'p'.

flees like the light; What sor-row-ful pangs rend young hearts Whom mourn love be - trayed.
quick-ly is done! Life's cup from the lips dashed a - way That yearn for its taste!

The third system concludes the piece. The vocal line ends with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment ends with a half note G3, a quarter note A3, and a quarter note B3. The tempo and dynamics remain 'Andantino' and 'p'.

IV.

Andante.

p

The au - tumn winds are
The au - tumn rains down -

mf

chill, Shril - y call - ing; — The leaves die on the hill, Red - ly
pour, Fiercely sting - ing; — The waves beat on the shore, Mourn - ful

fall - ing; — The maid - en leaves her wheel, Weep - ing
ring - ing. — The maid - en weeps no more, Life - less

sad - ly. — Spring's weal — She wel - comed glad - ly.
ly - ing. — Waves roar — To none re - ply - ing.

V.

Con moto.

As sum - mer wind Will - ful in its
 As flowers that spring Bloom - ing in the
 As clouds of rain Weep - ing all the

way; _____ As brooks un - con - fined, Witch - ing as they
 May; _____ As birds that sing Tilt - ing on some
 day; _____ As flowers in vain Woo - ing song - sters

stray; _____ So will - ful, witch - ing in their mind
 spray; _____ Like ever - y love - ly, joy - ous thing
 gay; _____ So dole - ful, droop - ing in their pain

See we maid - ens when with love they play.
 See we maid - ens in love's bright hey day.
 See we maid - ens when love flies a - - way!

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VI.

Semplice.

p Love is fleet-ing

as the wind, Fick-le as a woman's mind; Ah! that she should prove un-kind,

pp All her vows be bro-ken, Her deep vows be bro - ken! So fair was she and

p ten - der, Who could but hom-age ren - der; What power such guile could lend her?

p

All her vows were emp-ty air; She was e'en more false than fair; What shall com-fort

p

più lento

my de-spair, Now farewell is spo-ken, Sad farewell is spo-ken.

pp colla voce

Now I cursethose fair-est days

pp *p*

Words were once too weak to praise, Now how bit-ter - ly I gaze On each treasured

p *p*

più lento *a tempo*

to-ken, Each fond treasured to-ken. Her sapphire eyes soft smil - ing Shown

p

but for my be - guil - ing; Now I'm their light re - vil - ing! Love is fleet - ing

p

as the wind, Fick - le as a woman's mind; Where shall I con - tentment find,

pp *ritard.*

Now farewell is spo-ken, Last farewell is spo-ken!

pp *colla voce* *pp*

VII.

Andante.

My sweetheart gave a crim-son blos - som, It
My sweetheart gave a kiss so burn - ing That
My sweetheart gave a crim-son blos - som, It

with-ered soon up - on my bo - som; Ah, sign of sor-row!
all my breast was filled with yearn - ing; Ah, false the to - ken!
with-ered soon up - on my bo - som; Yet love remain-eth! Though

On the mor - row My love a-noth-er love had found.
Vows soon bro - ken Are all that now is left to me!
sore it pain - eth I would not from its smart be free!

pp

VIII.

Andante espressivo. *p*

How youth with passion plays, Nor dreams that love is
vain, That soon it goes its ways And comes not back a -
gain; Then youth doth sigh and pray, When love no lon-ger
hears; For bliss of one bright day It pays with woe-ful years!

p
cresc.
p

IX.

Andantino.

p

The lark that sang when morn - ing broke My
 Like swal - low flit - ting down the wind, So
 The night - in - gale that greets the dark Sings

true love's name still seemed to sing; As in the dreams from
 fleet, so ea - - ger on the air, So fleet, so ea - - ger
 out my joy that day is flown, The dark - ness hides that

which I woke That name through all my soul did ring.
 in my mind My long - - ings fly to find my fair!
 none may mark, How steal I to my love, my own!

X.

Andante.

Proud-ly at morn the hunt-er rode, Night calls him home in vain;
Deep in the wood the hunt-er lies, Slain by a trai - tor's blow;

Gal-lant the steed he then be-strode, Ride will he not a - -gain.
Blind-ly a - far his fal-con flies, Nor tells what it might know.

Where is he now? Go ask of the leaves that fade as they fall.
Vain is its flight; For hate is as strong as love in its fire.

E - ven the maid who has his vow Vain - ly his name might call.
Done is he with all love's de - light, Done with all fond de - sire.

XI.

Vivace.

The trumpet sounds and calls a-way, The sol-dier marches with the morn; For
The sol-dier woos in ma-ny lands, To many a maid his vows he pays; And

love or joy he must not stay, All else save fame he holds in scorn.
yet not e - ven love with-stands The summons when the trum-pet brays.

Fair Li-sette is weep - ing, For her lov - er lone - ly pines she;
Fair Li-sette for - gets him, Yet her faith is not more fleet - ing

Soon a - noth - er finds she, Not for long is she for - lorn!
Than is his; soon greet - ing Some new love wher - e'er he strays.

XII.

Allegretto.

p

The dis - taff whirled, The flax so soft un - bind - ing as she spun; —
The reap - er bold Has lost his heart in gaz - ing, as she spun; —

p

— The spin - dle twirled, The thread so e - ven wind - ing, in the sun; —
— Like floods of gold The yel - low wheat fields blaz - ing in the sun. —

— Fair maid, spin blithely ev - er; Life's sor - rows blight thee nev - er; — And
— "Fair maid," he cries, "spin ev - er; Life's sor - rows harm thee nev - er! — With

still the world Go smoothly to thy find - ing as these run. —
love un - told, I love thee all are prais - ing, when day's done. —

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